

MICHAEL A.PANEVICS

E-MAIL: panprops@mac.com

Mobile Phone: (858)583-3041

PROPERTY MASTER / ARMORER Machine Gun / Dangerous Weapons Permits I.A.T.S.E. Local 44

FEATURE FILMS

- “**KNOCKOUT**” Five Continents Imports, LLC (filmed on location in IRELAND; SPAIN & NEW MEXICO)
Armorer/Assistant Property Master-Executive Producers: Michael Polare, Tucker Tooley. Producers: Gregory Jacobs, Ryan Kavanaugh. Director: Steven Soderbergh. Production Supervisor: Julie Anderson.
Property Master: Brad Einhorn.
- “**PREDATORS**” 20TH Century Fox/Predator Planet Films (filmed on location in HAWAII & TEXAS)
Armorer- Executive Producers: Robert Rodriguez, Elizabeth Avellan. Director: Nimrod Antal. UPM: Bill Scott.
Property Master: Tommy Tomlinson.
- “**GI JOE: RISE OF COBRA**” Paramount Pictures (filmed on location in PRAGUE, CZ REP. & LOS ANGELES)
Armorer- Executive Producer: Lorenzo di Bonaventura. Producers: David Womark, Bob Ducsay, Brian Goldner, Erik Howsam. UPM: Joanne Perritano. Director: Steven Sommers. Property Master: Brad Einhorn.
- “**THE ARGENTINE / THE GUERRILLA**” Estudios Picasso/Laura Bickford Productions (filmed on location in PUERTO RICO, SPAIN AND CAMPECHE, MEXICO)
Armorer-Executive Producers: Phillip Elway, Gregory Jacobs, Alvaro Longoria. Producers: Steven Soderbergh, Laura Bickford. Line Producer: Christina Zumarraga. Director: Steven Soderbergh. Production Designer: Antxon Gomez. Property Master: Drew Petrotta.
- “**BODY OF LIES**” Warner Brothers Pictures (filmed on location in WASHINGTON, DC, MOROCCO & DUBAI)
Armorer/Assistant Property Master - Producer: Ridley Scott, Donald De Line, Michael Costigan.
UPM: Dean Jones. Director: Ridley Scott. Production Designer: Arthur Max. Property Master: Brad Einhorn.
- “**RUSH HOUR 3**” New Line Cinema Productions / Avery Pix, Inc.
Assistant Property Master- Executive Producers: Arthur Sarkissian, Andy Davis, Jay Stern, Jonathan Glickman
UPM: JoAnn Perritano. Director: Brett Ratner. Property Master: Brad Einhorn
- “**DISTURBIA**” Dreamworks SKG / Paramount Pictures
Assistant Property Master- Executive Producer: Steven Spielberg. Producers: Ivan Reitman, Tom Pollock, Joe Medjuck. Line Producer: E. Bennet Walsh. Director: DJ Caruso. Production Designer: Tom Southwell.
Property Master: Arthur B. Shippee Jr.
- “**THE DA VINCI CODE**” Columbia Pictures Corporation / Imagine Ent. (filmed on location in U.K., FRANCE, MALTA)
Property Assistant / On Set Props- Executive Producers: Dan Brown, Todd Hollowell. Producers: Brian Grazer, John Calley. Director: Ron Howard. Production Designer: Allan Cameron. Property Master: David Balfour.
- “**MUNICH**” Dream Works SKG / Universal Pictures / Amblin Ent. (filmed on location in MALTA, FRANCE, NEW YORK)
Chief Fixtures Rigging Electrician-Executive Producers: Kathleen Kennedy, Barry Mendel, Colin Wilson, Steven Spielberg. Director: Steven Spielberg. DP: Janusz Kaminski. Gaffer: Michael Bauman.
- “**DUKES OF HAZZARD II**” Warner Brothers / Rustic Productions
Assistant Property Master- Producers: Bill Gerber, Phil Goldfine. Line Producer: Robert Benjamin.
UPM: Darren Demetre. Director: Bob Berlinger. Production Designer: Kandy Stern.
Property Master: Paul “Butch” Kitchen.
- “**JUSTICE**” Justice Productions / Interlight.
Property Master /Armorer / Military Technical Consultant - Executive Producers: Anthony Esposito & Alexander Tabrizi. Producer: Jesse Donnelly. Director: Jack Ersgard. Production Designer: Narbeh Narzarian.
- “**BLOWBACK**” American World Pictures/ Lions Gate Films.
Property Master- Executive Producer: Jeff Sackman. Producers: Dana Dubovsky, Mark L. Lester, Brian Etting.
UPM: Gary Lowe. Director: Mark L. Lester. Production Designer: Wendy Guidery.
- “**GROUND CONTROL**” Green Communications.
Property Master- Executive Producer: Marion Obernauer. Producers: Talaat Captan & Vince Ravine.
Director: Kiefer Sutherland. Production Designer: Michael Perry.
- “**TIME OF HER TIME**” Green Communications.
Assistant Property Master- Executive Producer: Talaat Captan. UPM: Darren Dimitri.
Director: Francis Delia. Production Designer: Narbeh Narzarian. Property Master: Dort Clark.
- “**NORTH’S WAR**” Shot on location in Griffith Park.
Armorer/Assistant Property Master- Property Master: David Carlton.
- “**THE PERIL OF BEING**” Peril Productions, Inc.
On-Set Dresser- Producer Talaat Captan. Director: Jack Ersgard. Production Designer: Narbeh Nazarian.
Decorator: Lori Mazur.
- “**DREAM LOVER**” Propaganda Films.
On-set dresser- Director: Nick Kazan. Production Designer: Richard Hoover. Decorator: Brian Kasch.

“FREEKS” Tommy Productions

On-set Dresser- Executive Producer: Terry Upland. Directors: Alex Winter & Tom Stern.
Production Designer: Catherine Hardwick

TELEVISION

“DOLLHOUSE” 20th Century Fox Television (2 episodes)

Armorer- Executive Producer: Joss Whedon. Property Masters: Michael Bates & Douglas T. Madison

“CURB YOUR ENTHUSIASM” HBO

Assistant Property Master – Executive Producers: Larry David, Jeff Garlin, Tim Gibbons. Producer/UPM: Erin O’malley. Production Designer: Michael

“MY OWN WORST ENEMY” Universal Media Studios, NBC Television Production

Armorer– Executive Producer: David Semel, Jason Smilovic. Line Producer: Michael Hissrich. Property Master: Douglas T Madison

“HELEN OF TROY” Studios USA (Mini Series-filmed on location in MALTA)

Property Master –Executive Producer: Adam Shapiro & Angela Mancuso. Producer: Ted Kurdyla. UPM: Dennis Benatar. Director: John Kent Harrison. Production Designer: James Allen.

“SPARTACUS” Studios USA (Mini-Series- filmed on location in SOFIA, BULGARIA)

Property Master - Executive Producer: Adam Shapiro & Angela Mancuso. Producer: Ted Kurdyla. UPM: Michele Greco. Director: Robert Dornhelm. Production Designer: Paolo Bigetti.

“SEE ARNOLD RUN” Paramount, A&E (MOW for the Biography Channel)

Property Master-Executive Producer: Michael Goldstein, Matt Dorff. Line Producer: Roe Sharon-Peled. Co-Producer: Jonathan Tzacher. Director: JB Rogers. Production Designer: Bruce Miller.

“THE LAST RIDE” Studios USA (MOW)

Property Master- Executive Producer: Rob Cohen, Bruce Mellon, Angela Mancuso. Producer: Oscar Luis Costo. Co-Producer: Michele Grecco. Director: Guy Norman Bee. Production Designer: James Allen.

“SPLITSVILLE” FOX Television (Pilot)

Property Master - Executive Producers: Abby Kohn & Marc Silverstein. Producer: Bob Rowe. UPM: Howard Griffith. Director: Adam Shankman. Production Designer: Linda DeScenna.

“VERONICA MARS” Paramount Pictures & Stu Segall Productions for UPN (6 Episodes)

Assistant Property Master- Executive Producers: Joel Silver, Rob Thomas. Producer: Paul Kurta. Co-producer: Dan Ethridge. Production Designer: Alfred Sole. Property Master: Colleen Saro.

“NIP / TUCK” The FX Channel , The Shephard/Robin Company (Pilot)

Property Master – Executive Producers: Greer Shephard, Mike Robin, Ryan Murphy. Producer/UPM: Patrick McKee. Director: Ryan Murphy. Production Designer: Chuck Parker.

“RED SKIES” Studios USA (Pilot).

Property Master/Armorer- Executive Producers: John Woo & Bob Minkoff. Producer: Ed Ledding. UPM: Lisa Cochran-Neilan. Director: Rob Lieberman. Production Designer: James Allen.

“INVISIBLE MAN” Studios USA (44 Episodes)

Property Master/Armorer- Executive Producers: Bob Minkoff, David Levinson & Jonathan Glassner. Producer: Ed Ledding. UPM: Lisa Cochran-Neilan. Production Designer: Anthony Brockliss.

“PENSACOLA-WINGS OF GOLD” Stu Segall Productions (14 Episodes).

Property Master/Armorer- Executive Producers: Stu Segall & James Brolin. Producer: Terry Edwards. UPM: Lisa Cochran- Nielan. Production Designer: Bruce Buehner.

“THE DARWIN CONSPIRACY” Paramount Pictures and Glen Larson Ent. (Movie of the Week)

Property Master/Armorer- Executive Producer: Glen Larson. Producer: Michael Prescott. Director: Rick Kolbe. UPM: Bob Simmonds.

“NIGHTMAN” Nightman Productions / Glen Larson Ent. (22 Episodes)

Armorer/Assistant Property Master- Executive Producer: Glen Larson. Producers: Bob Simmonds & Scott Thomas. Property Master: Dort Clark.

“PRODIGAL SON” Paramount Pictures & Stu Segall Productions (Movie for HBO)

Armorer/Assistant Property Master- Executive Producer: Aaron Lipstadt. Producer: Barry Opper. Director: Aaron Lipstadt. Production Designers: Tony Cowley & Jodie Tillen. Property Master: Greg Edgar.

Experienced in military consultation and operations. Former USMC FORCE RECONNAISSANCE MARINE, SPECIAL OPERATIONS CAPABLE (SOC), ARMY AIRBORNE RANGER, ARMY PATHFINDER, 3rd CLASS NAVY SCUBA DIVER. USMC Jungle Warfare Expert, Specializing in DEEP RECONNAISSANCE, CLOSE QUARTER COMBAT, JUNGLE and GUERRILLA WARFARE, COMMUNICATIONS, ARMY AIRBORNE RANGER, ARMY PATHFINDER OPERATIONS AND TACTICS and WATER SAFETY and SURVIVAL INSTRUCTION.

Extensive Knowledge in military, civilian arms and weaponry , marksmanship, gunfire (including automatic weapons), weapons maintenance and repair.