

## Scott Getzinger

Property Master  
IATSE Local 52, Local 44

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### Feature Films

“Men In Black 3” (Prop Master- NY)

Director- Barry Sonnenfeld, Production Designer- Bo Welch

“Shutter Island” (Prop Master)

Director- Martin Scorsese, Production Designer- Dante Ferretti

“Wall Street 2: Money Never Sleeps” (Prop Master- 2<sup>nd</sup> Unit)

Director- Oliver Stone, Production Designer- Kristi Zea

“Salt” (Prop Master- 2<sup>nd</sup> Unit)

Director- Philip Noyce, Production Designer- Scott Chambliss

“Indiana Jones and the Kingdom of the Crystal Skull”

(1<sup>st</sup> Assistant Prop Master)

Director- Steven Spielberg, Production Designer- Guy Hendrix Dyas

“Live Free or Die Hard” (Prop Master- 2<sup>nd</sup> Unit)

Director- Len Wiseman, Production Designer- Patrick Tatopoulos

“Spider-Man 3” (Prop Master- 2<sup>nd</sup> Unit)

Director- Sam Raimi, Production Designers- Neil Spisak,  
Michael Reva

“Bubble” (Prop Master, Art Director)

Director- Steven Soderbergh

“American Gangster” (Assistant Props)

Director- Ridley Scott, Production Designer- Arthur Max

“War of the Worlds” (1<sup>st</sup> Assistant Prop Master)

Director- Steven Spielberg, Production Designer- Rick Carter

“Ocean’s 12” (1<sup>st</sup> Assistant Prop Master)  
Director- Steven Soderbergh, Production Designer- Phillip Messina

“The Terminal” (1<sup>st</sup> Assistant Prop Master)  
Director- Steven Spielberg, Production Designer- Alex McDowell

“Spider-Man 2” (1<sup>st</sup> Assistant Prop Master)  
Director- Sam Raimi, Production Designer- Neil Spisak,

“Master and Commander” (1<sup>st</sup> Assistant Prop Master)  
Director- Peter Weir, Production Designer- Bill Sandell,

“Men In Black 2” (1<sup>st</sup> Assistant Prop Master)  
Director- Barry Sonnenfeld, Production Designer- Bo Welch

“Road To Perdition” (1<sup>st</sup> Assistant Prop Master)  
Director- Sam Mendes, Production Designer- Dennis Gassner

“Swordfish” (1<sup>st</sup> Assistant Prop Master)  
Director- Dominic Sena, Production Designer- Jeff Mann

“The Patriot” (1<sup>st</sup> Assistant Prop Master)  
Director- Roland Emmerich, Production Designer- Kirk Petruccelli

“Wild Wild West” (1<sup>st</sup> Assistant Prop Master)  
Director- Barry Sonnenfeld, Production Designer- Bo Welch

“Godzilla” (1<sup>st</sup> Assistant Prop Master)  
Director- Roland Emmerich, Production Designer- Oliver Scholl

“The Truman Show” (1<sup>st</sup> Assistant Prop Master)  
Director- Peter Weir, Production Designer- Dennis Gassner

“Independence Day- ID4” (Assistant Props)  
Director- Roland Emmerich, Production Design- Oliver Scholl,  
Patrick Tatopoulos

*References and additional credits available on request*